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pride in the work it was doing, and to the end remained unabated. His long association with his fellow-members of this board was marked by the courtesy and consideration that were characteristic of the man of high character and broad culture that he was, and has left among those of us who remain, the lasting impress of personal affection.

### THE AMERICAN FEDERATION OF ARTS

THIS year the American Federation of Arts has chosen for the leading subject of discussion at its Eleventh Annual Convention, held May 19-21 in the Museum, the Establishment of Art Museums and the chief Museum Problems which are part of the daily grist which comes to the museum mill in always increasing quantity, now that museums have taken their place as educational institutions of first rank. Thus it has accorded the subject-matter of its convention to the text of the occasion, with due regard for the achievements of the Metropolitan Museum of Art in the development of this aspect of American culture. The speakers at the Eleventh Annual Convention of the Federation will include a number of museum workers and others who have striven to set in motion various types of educational machinery in the direction of the exploitation of art for the public good. There will be addresses on the Establishment of Art Museums, Museums as Community Centers, Museums and the Industrial world, Transient Exhibitions, Building up Permanent Collections, Lending Collections, and Methods of Reaching the People through lectures, moving pictures, etc. A series of addresses will approach the subject of the People's Picture Galleries—Billboards, Shop Windows, and Magazines.

A separate session of the Convention will be devoted to Federation matters, Extension of its Work, Art in the Home, and Traveling Exhibitions, of which forty-five have reached ninety-two cities thus far this year, making one hundred and fifty individual stops. One day will be devoted to a trip to Oyster Bay, at the kind invitation of Mr. Tiffany, to see Laurelton Hall, the

Louis Comfort Tiffany Foundation; and an evening has been set aside for a triad of dinners devoted to Industrial Arts, Community Art, and the Organization of Public School Art Societies. To illustrate the work with children, the Educational Department of the Metropolitan Museum will present a Children's Hour as the conclusion of one entire afternoon devoted to inspection of the Fiftieth Anniversary Exhibition.

R. F. B.

### RECENT ACCESSIONS OF THE CLASSICAL DEPARTMENT

IN pre-war days the purchases made in Europe for the Classical Department were regularly sent to the Museum year by year, where they were first exhibited together in the Room of Recent Accessions and then placed in their respective galleries; so that the public could form a clear idea of the gradual growth of our collection. During the war such shipment became impossible, except on special occasions, with the result that much of the material acquired during the last five or six years has been accumulating on the other side in various countries. Even now only about one third of these acquisitions have reached the Museum. Since their arrival was so nearly synchronous with the Fiftieth Anniversary of the founding of the Museum, it was decided to make them a part of the exhibition in celebration of that event, and place them in the different galleries of the Classical Wing as special features, alongside the loans from private collections. Several pieces recently purchased in this country have been embodied with the collections in a similar way. The accessions shipped from Europe do not, as has been pointed out, in any way represent the full quota of our purchases since 1914, but they will show, at least, that the high standard of quality which we have set for our collection is being fully maintained. These objects (together with any others which may arrive within the next months) will be described at length in groups in subsequent articles of this BULLETIN; here it will be sufficient to give a general idea of the character of these acquisitions.